

CD 2011--53



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2010-11 SEASON

Thursday, March 17, 2011

12:10 pm. Walter Hall

THURSDAYS AT NOON

John Rudolph, vibraphone

Kathleen Rudolph, flute and piccolo

Adam Sherkin, piano

Music by Canadian and American Composers

PROGRAM

1. Rhonda Larson

Movin' On

2. Cameron Wilson

Celtic Partita

3. Intro

4. Samuel Barber

Canzone

5. Aaron Jay Kernis

Air

6. Barbara Kolb

Homage to Keith Jarrett and Gary Burton

P.D.Q. Bach (1807-1742?)
(Edited to no small extent by
Professor Peter Schickele)

Sonata Piccola (S. 8va)

{ Andante Piccoloso

{ Allegro Piccoloso

3. Ancora Andante Piccoloso

4. Ancora Allegro Piccoloso

→ Sorry Missed Track

→ Sorry, Missed Track

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Next on Thursdays at Noon

March 24, 2011

Henri-Paul Sicsic, piano

A Franz Liszt bicentenary celebration featuring his monumental B minor sonata and other works.



NOTE ON SONATA PICCOLA (S. 8va)

Most English-speaking people don't realize what the word piccolo means: it is simply the Italian word for "small." The full Italian name for this instrument is the flauto piccolo, that is, "small flute," so that when we say that someone plays the piccolo, what we are really saying is that he or she plays the small. Piccolo players are, therefore, unique members of the orchestra, but not because they play the highest instrument (violin harmonics can be higher) nor because they play the smallest instrument (the finger cymbals take up considerably less room), but because they are the only members of a standard orchestra who play an adjective. (The author of this note does not consider pianists to be regular members of the standard orchestra.)

P.D.Q. Bach actually wrote the sonata under question for an obsolete form of this instrument, the dill piccolo. The latter was, in fact, the original form of the instrument; piccolos used to be most commonly made by putting a flute into a barrel of brine for a few weeks, until it had shriveled up to one half its original size. In southern Italy, however, a different method was used: they would build a fire on the beach, put a large pan on it containing some olive oil and a little garlic, and then cook the flutes until they had shriveled up to the desired size (this event, in which the whole community participated, was called a Mediterranean flute fry).

The movement headings may be translated thus: Slightly Slow; Slightly Fast; Slightly Slow Again; Slightly Fast Again.

The discovery of this work was commissioned by Laurence Trott, piccolist of the Buffalo Philharmonic (and, believe me, you haven't lived until you've tasted pickled buffalo); it was given its first modern performance by Mr. Trott in Carnegie Hall on December 27, 1982, with the humble editor of the score humbly playing the piano. -*Professor Peter Schickele, University of Southern North Dakota at Hoople*

BIOGRAPHIES

JOHN RUDOLPH is firmly established as one of Canada's leading percussionists, as an orchestra principal, chamber musician, and soloist. Principal Percussion of the Toronto Symphony Orchestra since 1997, he was formerly principal percussionist of the Vancouver Symphony Orchestra. John has appeared as soloist with the symphony orchestras of Toronto, Vancouver, Edmonton, Okanagan (B.C.) and Peterborough. He has also been featured as soloist with the National Arts Centre Orchestra, the Pacific Wind Ensemble, the University of British Columbia Wind Ensemble, the University of Toronto Percussion Ensemble, the CBC Vancouver Chamber Orchestra, and the US Air Force Band in Washington, D.C. As a chamber musician, John has performed with Canada's premiere percussion ensemble, NEXUS, Soundstreams Canada, Amici Chamber Ensemble, Vancouver New Music and the Vancouver Chamber Music Festival. By invitation, he has performed with the percussion sections of the Royal Concertgebouw Orchestra, the Kirov Orchestra, the Calgary Philharmonic Orchestra, Montreal Symphony Orchestra and Washington, DC's National Symphony Orchestra. A devoted teacher, John is on the faculty of the Glenn Gould Professional School in Toronto, the University of Toronto Faculty of Music and the National Youth Orchestra of Canada.

KATHLEEN RUDOLPH is much in demand as a recitalist, chamber musician and teacher. She is the Principal Flute of the National Broadcast Orchestra and was Principal Flute of the former CBC Radio Orchestra for many years. Currently an Assistant Professor at the University of Western Ontario, Ms. Rudolph is also Coordinator of the Woodwind Division at the Glenn Gould School in Toronto. Ms. Rudolph is a member of the Rudolph Family Players with her husband, percussionist John Rudolph, and daughter, violist Theresa Rudolph Koczko. She also performs frequently with pianist Stephan Sylvestre. Ms Rudolph has given masterclasses at the Shanghai Conservatory, The Montreal Conservatory, the Orford Centre for the Arts, and in December 2007, gave concerts and classes in Turkey. She has performed at some of the most prestigious chamber music series in the United States and Canada, including Masterpiece Music, the Vancouver Chamber Music Festival, Music in the Morning, the Ottawa Chamber Music Festival and Tanglewood. In Vancouver, Kathleen played piccolo and was Assistant Principal Flute with the Vancouver Symphony for seventeen years. She was on the faculty of the University of British Columbia and the Vancouver Academy of Music. Often featured as a soloist with the CBC Orchestra, Ms. Rudolph has recorded for the Skylark, CBC, and Waterlily labels. She is the recipient of a Doctor of Musical Arts degree from the Catholic University of America.

ADAM SHERKIN is a dynamic and versatile musician who commands a multi-dimensional approach to classical performance and composition. His repertoire is highlighted by masterworks of the middle to late 20th century and his own music for keyboard. Always engaging in his presentation, Adam has collaborated with a considerable number of chamber ensembles and orchestras both in capacity of performer and composer. Activities as a pianist have taken him to such venues as the Glenn Gould Studio, The Toronto Centre for the Performing Arts, the Royal Ontario Museum, The Arts and letters Club, the St. Lawrence Centre for the Arts, the Four Seasons Centre, St Martin-in-the-Fields (UK), St. James' Piccadilly, Covent Garden, and the Royal Albert Hall.